



# João Carvalho, 22

## FILM MAKER

### DRIVING LICENSE

B category (Car)

### CONTACT

+351 961 827 572  
Cellphone Number

video.joaocarvalho@gmail.com  
Email

linkedin.com/in/joaope-carvalho  
Linkedin

### LANGUAGE

Portuguese - Native

English - C1  
(Advanced)

Spanish - B1

### SOFT SKILLS

- Team Work.
- Efficiency
- Analytical thinking.
- Flexible and adaptable to situations
- Ability in under pressure work.
- Organized

### KEY SKILLS

- Storytelling
- Editing
- Color correction and grading
- Sound design and SFX
- Music
- Lighting Techniques
- Cinematography

### TOOLS

- Premiere Pro.
- DaVinci Resolve.
- After Effects.
- Adobe Audition

After graduate in Film Directing, Cinema, and Television, I've been actively seeking diverse work experiences in the audiovisual industry. My background includes roles such as Assistant Director, Camera Assistant, Camera Operator, and specially Video Editor.

I'm improving my editing skills since 2016, my objective right now is to establish a full remote video editing studio with the knowledge I gathered. The post-production process is crucial for a good quality video.

I trully believe that team work essential for any type of well done job.

## PROFESSIONAL EXPERIENCE

### VIDEO EDITOR AND CAMERA ASSISTANT (FREELANCER)

*Arty-Shock | Berlin, Germany | 15/02/2022 - Running*

*Brand story video for companys - "Your Story Told Right"*

I've had a hand in editing a range of content, including event recap videos, video commercials, and social media material.

Additionally, I have also worked as a camera assistant in some relevant video production projects.

[arty-shock.com](http://arty-shock.com)

### INTERNSHIP + CAMERA ASSISTANT (FREELANCER)

*FlavourProductions | Faro, Portugal | 14/06/2021 - 17/09/2021*

*"Professional video production" "Specialized in digital cinematography and advertising since 2000."*

At Flavour Productions, I was fortunate enough to learn from experienced professionals who have been in the industry for a long time. I gained knowledge throughout the entire production process, from pre-production to post-production.

After and during the internship I did 1º and 2º Camera assisting work for turist advertising and commercials.

[www.flavourproductions.com](http://www.flavourproductions.com)

### INTERNSHIP VIDEO EDITOR

*OfficinaVideo | Rimini, Italy | 02/05/2018 - 09/07/2018*

*Company especialized in post production*

Back in 2018, I had the opportunity to work and learn as an editor in a video production company based in Rimini, Italy

## SIDE PROJECTS

### Photography Director

#### Doc. "Vamos à Vida".

School Project | 14/10/20 -12/04/21

- About "Culatra Island" fishermen.

#### "Momma" VideoClip

FreeLance | 24/09/20

### Assistent Director

#### "Sombra" ShortFilm.

School Project | 07/01/21

- 3 festivals nominations.

MotelX || GardunhaFest || Sophia Award

|| Méliès d'argent

### Directing

#### "Casa do Pateo" promotional.

FreeLance | 20/02/22

- Casa do Pátio

#### "Merry Christmas" Social media content

Personal | 29/12/21

- Improving brand awareness

#### "40 years" Promotional

FreeLance | 03/11/21

- Nursing home company

#### "Live Insight" music event.

School | 31/05/21

- Live video mixing

#### "Trigueira de Raça" videoclip.

FreeLance | 28/03/21

- Traditional music

#### "OMMSOM" Videoclip

FreeLance | 12/11/19

### Camera Assistent

#### "Enantiodromia" ShortFilm.

Personal | 18/06/21

- Low budget production, but big crew involved.

## EDUCATION

### ETIC ALGARVE - HIGHER TECHNICIAN DEGREE

*Directing, Cinema and TV* | 01/10/2019 – 17/09/2021

[eticalgarve.com](http://eticalgarve.com)

### EPC - TECHNICIAN DEGREE

*Audiovisual Technician* | 15/09/2016 – 08/08/2019

[epcuba.pt](http://epcuba.pt)

## SIDE PROJECT

### DIRECTOR, VIDEO EDITOR

*Coletivo Barafunda | V.N. Baronía* | 2019 - Running

Audiovisual and Marketing Community